

# TRAVIS TATE

travistate.com

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## EDUCATION

Michener Center for Writers at the University of Texas at Austin  
*MFA in Playwriting & Poetry*      Graduation Year: 2018  
University of Texas at Austin  
*BA in Theatre and Dance*      Graduation Year: 2012

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## SELECTED THEATRICAL PRODUCTIONS & READINGS

- ▽ *New Skin*  
A service worker tries to keep up with his customers and his breaking heart  
*Monologue*  
Breaking the Binary Theatre Festival      NYC, NY      2022
- ▽ *and the gods bless them*  
A group of siblings leave their intergalactic life to head back to the Old Planet  
*Short play*  
48 hours in Harlem      Harlem, NYC      2022
- ▽ *YOUR MAXIMUM POTENTIAL*  
a gaggle of gay men join a lifestyle Instagrammer in attempts to get their true desires  
*Development Workshop & Reading*  
JAGFEST 6.0      White River Junction, VT      2022
- ▽ *Queen of the Night*  
father and son reckon with their trauma & masculinity while stuck in the woods.  
*Developmental Workshop & Reading*      Austin, TX      2018  
Salvage Vanguard Theatre
- Developmental Workshop & Reading*  
Aye Defy & Dorset Theatre Festival      Virtual      2021

<i>Production (World Premiere)</i>		
Dorset Theatre Festival	Dorset, VT	2021`

<i>Production</i>		
Victory Gardens Theater	Chicago, IL	2022

▽     ***MOHA Alone: A Home Alone Parody Musical***  
a christmas parody of the classic film Home Alone

<i>Production</i>		
Museum of Human Achievement	Austin, TX	2019

▽     ***Seneca***  
a freed black colony on now Central Park. a story of hope & survival.

<i>Developmental Workshop &amp; Reading</i>	Austin, TX	2018
Hannah Wolf, dir.		

<i>Developmental Workshop &amp; Reading</i>	Austin, TX	2019
Scottish Rite Theatre		

▽     ***MotherWitch***  
3 generations of black women fight for their humanity using magic

<i>Presented in of the UT New Theatre showcase</i>	Austin, TX	2018
Alice Stanley, dir.		

Developed in Professional Development Workshop /Taught by Liz Engelman		2017
Jesse Cameron Alick, guest dramaturg Adam Sussman, dir.		

▽     ***It's A Travesty! One Night With Jazzie Mercardo!***  
a drag rock show examining love & grief. performed by me!

Workshop productions		
Salvage Vanguard Theatre	Austin, TX	2017
Presented in the Cohen New Works Festival	Austin, TX	
2017		

▽     ***when new orleans becomes a brown sea***  
two people from different sides of town stuck on a roof. wait for rescue.

Presented in the Cohen New Works Festival	Austin, TX	2017
Adam Sussman, dir.		

▽ ***Ghost Play***

Presented as part of Frontera Festival

=Austin, TX

2015

Winner of 2015 ScriptWorks Frontera Fest Commission

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**POETRY**

▽ **MAIDEN** - *Full length poetry collection on Vegetarian Alcoholic Press*

▽ **Poetry Editor** at Corba Milk

▽ **2nd Place for the Penrose Poetry Prize for LGBTIA+ Writers** *Chosen by Mateo Lara*

**Publications**

Aural Literature	Girl Blood Info	Cobra Milk
Mr. Ma'am	Reservoir	Hush Lit
Borderlands: Texas Poetry	Vanilla Sex Magazine	Subliminal Magazine
Review	The Matador Review	Sporklet
the Shade Journal	Lucky Pierre Magazine	Thimble Lit Mag
apt literary journal	The Broiler Journal	Canned Magazine
Hobart	Alien Magazine	Up The Staircase
Cosmonauts Avenue	Ligeia Magazine	min-a-rets
Lumina	Southern Humanities Review	Longleaf Review

▽ **Forthcoming:** Northwest Review, Canned, Cleave Magazine, Up The Staircase Quarterly, Tealight Press, Sporklet, Queer Anthology by Foglifter Press (*Home is Where You Queer Your Heart*), Southern Humanities Review, [sub]liminal, 14poems**HONORS**

Fellow - Liberation Theatre Company Writing Residency Program 2020-21

Fellow - Theatre East Writer's Room

Penrose Poetry Prize for work by LGBTQIA+ Writers - Chosen by Mateo Lara for OROBORO

Winner of the 2020 Thimble Prize for Poetry

Finalist for 2019 Morton Marr Poetry Prize - Chosen by Tarfia Faizullah

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**TEACHING**

**Workshops/Lectures**

- Bennington College
- Emory University
- Ohio University\*

- Fordham University

**Austin Bat Cave & OUT Youth**

- Teaching creative writing workshops relating to gender, sexual orientation and identity for a community space
- Creating safe space for personal growth in writing, as well as in personal identities
- Create, edit, and assist with publishing an anthology of work by youth from ages 13-18

**Austin Public Library - Badgerdog Creative Writing Summer Camps**

- Teach 10 to 15 middle school and high school students in creative writing
- Creating original class activities, lesson plans, and projects daily for students for three week sessions
- At the end of each program cycle, each student had two works in a professionally published literary journal edited and curated by teaching artist

*\*Finalist for Advanced Playwriting for the MFA students at the Playwright's Program at Ohio University*